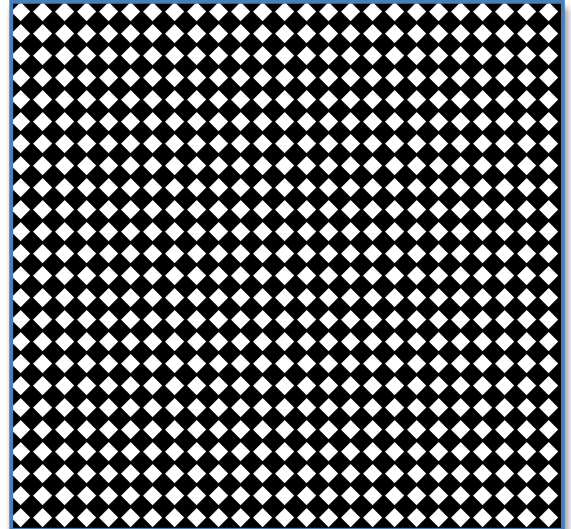


# **RAFT**

## **Intermediate**

## **Examples**



## R.A.F.T.

Role

Audience

Format

Topic



## RAFT

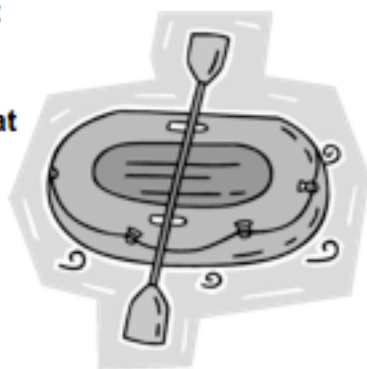
- A way to encourage students to
  - assume a role
  - consider their audience
  - examine a topic from their chosen perspective
  - communicate in a particular format
- All of the above can serve as motivators by giving students *choice*, appealing to their *interests* and *learning profiles*, and adapting to student *readiness* levels.

## Tips for creating RAFTS

- ALL students should be working toward the same KUDs, regardless of which RAFT they choose.
- The role, audience, format, and topic should be authentic.
- Use student interests, readiness, and learning preferences to guide the RAFT choices.

## RAFTs can...

- Be differentiated in a variety of ways: readiness level, learning profile, and/or student interest
- Be created by the students or incorporate a blank row for that option
- Be used as introductory "hooks" into a unit of study
- Keep one column consistent while varying the other columns in the RAFT grid



## Romeo & Juliet RAFT KUDs

- **Know:**
  - The basic plot of and characters in *Romeo and Juliet*
- **Understand:**
  - Literary themes are carefully developed throughout a work.
  - Literary themes are often complex and multi-faceted.
- **Be Able to Do:**
  - Analyze a theme in a literary work.

### RAFT: Romeo & Juliet

ROLE	AUDIENCE	FORMAT	TOPIC
Love	Romeo and Juliet	Collage of words and images	What I am and what I cost
Juliet	Self	Diary entry	Was Romeo really worth it?
Dr. Phil	TV Audience	Debate	Romeo & Juliet: True love or teenage rebellion?
Romeo	Teenagers everywhere	Shakespearean monologue	What I learned about love

### CELLULAR BIOLOGY RAFT

Role	Audience	Format	Topic
Talk Show Host	TV Viewers	Interview	Why each structure of the cell is important
Artist	Art Gallery Owner	Labeled poster with exhibit card to explain poster	Why the labeled drawing of the cell needs to be the centerpiece of the exhibit
Head Coach	Team	Starting Lineup	What position each cell structure will be in and why
School Representative	New Department Heads	Job Duties List	Designate each cell part the head of a particular department and explain his/her duties
Nucleus	Cell	Staff Meeting Top 10 List	What the structures of the cell need to be working on individually and as a whole
Auto Mechanic	Apprentice	Diagram	How the parts of the car are like the parts of a cell

### Russian History RAFT

ROLE	AUDIENCE	TOPIC	FORMAT
Karl Marx	Vladimir Lenin	Foreword to a new book on communism and the Russian revolution	Why you jumped the gun on the revolution
Leon Trotsky	The Mensheviks	A letter of resignation	Why I left the Mensheviks to join the Bolsheviks
Vladimir Lenin	The Russian People	A speech	Why the Bolshevik revolution was necessary
Joseph Stalin	The Soviet People	Propaganda pamphlet	What makes an outstanding Soviet citizen
Nikita Khrushchev	Soviet Legislature	List of grievances against Stalin	Why Stalin was wrong & why he was a monster

## **KNOW**

- Characteristics of self-portrait as genre
- Appropriate use of art materials
- Principles of design
- Definition of artistic expression

## **UNDERSTAND**

- Each artist has a personal style
- Personal style reflects the individuals culture, time , and personal experiences
- Use of materials and style are related

## **BE ABLE TO DO**

- Analyze an artist's personal style and use of materials
- Create a facsimile of an artist's personal style and use of materials

# Self Portrait

ROLE	AUDIENCE	FORMAT	TOPIC
Norman Rockwell	Masses	Illustration	What you see is what you get
Van Gogh	Self	Oil painting	Can I find myself in here?
Andy Warhol	Someone you want to know the true you	Photograph	Now you see me; now you don't
Ruebens	Self	Oil painting	Props make the person
Goya	School	Charcoal	On the side, but central
Escher	Apprentices	Pen and ink	What you see is not necessarily what you get

## RAFT: 12<sup>th</sup> Grade, *Satire and Change*

ROLE	AUDIENCE	FORMAT	TOPIC
Tom Jones	Clarissa	Letter	I have an idea...
Emily Post	Jonathan Swift	Advice column (a more modest proposal)	We really shouldn't eat babies...
<i>Waiting for Guffman</i>	<i>The Importance of Being Earnest</i>	A retraction	The importance of being human
<i>The Rape of the Lock</i>	Milton	An epic simile	Lighten up, dude...
Change	Satire	Letter of thanks	You are the reason I exist
Satire	Politicians	Essay	Why you are easy targets
David Sedaris	The American Public	NPR radio segment	The American public
Satire	Unrest	Family Tree	How we're related
Satiric Activist	Community	Action Plan	What we need to change, and how I will do it...

Created by Holly Hertberg, University of Virginia, June 2002

### TOM SAWYER'S RAFT

ROLE	AUDIENCE	FORMAT	TOPIC
Sid	Aunt Polly	Affidavit	Why Tom should get a lickin'
Huck	Self	Poem or Song	Who am I without my friend, Tom?
Aunt Polly	Widow Douglas	Dialogue	Nobody knows the troubles I've seen (because of Tom)!
Becky	Tom	Letter	How I really feel about you...
Injun Joe	Self	Drawing of Dream	Why I'm going to get even with Tom Sawyer... and HOW I'll do it!
Muff Potter	Townspeople	Speech	Why I thank goodness for Tom Sawyer....

- This Raft is also differentiated according to readiness; top 3 formats are more difficult.
- Post RAFT Assignment –
  1. Meet in "Mixed Character" Groups and share RAFT responses
  2. Compose an essay on the following topic: "Taking multiple perspectives into account, is Tom a hero? Why or why not?"

## Health: Food Pyramid

Students will KNOW...

- the structures of both the old and the revised food pyramids
- examples of foods that are representative of each level of both pyramids

Students will UNDERSTAND that...

- The food pyramid represents our country's current understanding of the balance needed to best sustain human beings.
- The levels of the pyramid exist in an interdependent relationship with each other; change to one level will result in change to at least one of the other levels.

Students will BE ABLE TO...

- explain how the recent changes in the pyramid manifest themselves in the "ideal" diet.

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Adapted from K. Doubet by J. Hockett

## Health: Food Pyramid

Role	Audience	Format	Topic
USDA Researcher	Conference participants (e.g., medical and fitness professionals)	Presentation for a national nutrition conference	Off with the old, on with the new: A comparison and illustration of the former and revised Food Pyramids
Nutritionist for young adults	13-year-old client of x height and y weight	Notes for client meeting	The Food Pyramid has changed-- Here's your new diet!
Graphic artist	USDA	Visual metaphors	Leave the pyramids in Egypt: A new way of representing the new and "old" USDA recommendations



# Personal Fitness RAFT

## Unit Understandings:

Continuous improvement of one's fitness level requires changes in one's fitness routine.

An effective fitness routine must evolve in response to changes in an individual's body composition, fitness level, and fitness goals.

Role	Audience	Format	Topic
Personal Trainer	New Client	Meeting Summary	We're going to make your stale workout "fresh"!
Fitness Magazine Writer	Readership	Article	Plateaued? Your workout could be the culprit!
New Coach	Middle School "Miler"	Email w/ attachment	No more "2 miles plus 100 sit-ups a day".

**Note: The teacher provides a fitness profile and current workout for each "audience".**

### Consumer Education Class RAFT

In this RAFT, all students will have a Topic that focus on food safety practices. The Formats are meant to appeal to different learning styles.

<i>Role</i>	<i>Audience</i>	<i>Format</i>	<i>Topic</i>
Raw chicken pieces	Chefs in training	Dramatic speech	Why foods like me (poultry) require special handling and care of utensils
Cartoon characters	Saturday morning viewers	Jingle, rap, or chant	The importance of cleanliness and washing hands
National Restaurant Organization	Restaurant workers	Illustrated Poster or Flow Diagram	Proper care of knives and cutting boards
Bacteria	Ground beef	Role play or simulation	Dangers of thawing meat out on a counter
Power Company Consumer Relations Dept.	Homeowners who have lost power for 3+ days due to hurricane or ice storm	Consumer Alert messages for broadcast on TV	What to do with items from the refrigerator and freezer that have come to room temperature
Mayonnaise in egg salad	Picnickers	Urgent Email	Watch out! I'm going to get you!

### Business Education RAFT

Students are reviewing elements from "Insert" Drop Down Menu

This RAFT uses the columns of Role and Audience to review basic elements and vocabulary of this unit.

<b>Role</b>	<b>Audience</b>	<b>Format</b>	<b>Topic</b>
Page number	Writer of a document	List of questions	What to consider about how to format me and where I belong
Text Box	TV audience	Late Night's Top 10 List	What you need to know to use me right.
Clip art	Student preparing a PowerPoint presentation	Song lyrics	"Find me, Place me, Change Me"
Column break	Page break	Opinion statement	Why I'm more important than you
A Caption	Editor	Set of directions	How to clarify what is in a pie chart or diagram
Auto Text feature	Writers of business letters	Energizer Bunny commercial	The advantages of using Auto Text

# Your Turn to try a RAFT



- Select a unit you'll be teaching shortly.
- Determine the learning goals you want students to achieve
- You could:
  - Concentrate on Role and Audience, and use RAFT to review people, dates or vocabulary. Then let format and topics be fun and based on interests.
  - Concentrate on a skill, and incorporate that skill in either the Format or the Topic. That allows the students to engage by varying the role and audience.
  - Concentrate on the big idea, the understanding, in the Topic.
- You can have some easier and some harder RAFTs and assign them to students to provide appropriate challenge levels.
- You could allow students to choose from a list of R's, A's, F's and T's to give them learning style and interest preferences.
- Develop one or two RAFT strips that would lead students to the understanding you selected.

## ***RAFT Planning Sheet***

**Know: (facts, vocab)** {Use these in Role or Audience?}

**Understand: (statement)** {Use this in topic?}

**Do: (verb)** {This might be the guide for the format?}



<b><i>Role</i></b>	<b><i>Audience</i></b>	<b><i>Format</i></b>	<b><i>Topic</i></b>